

HARPIST MARIANNE SMIT

Curriculum Vitae

Personalia

Marianne Melchior-Smit | 1984
Nationality | Dutch
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Marianne Smit (1984) plays the harp since 1995. She got her first harp lessons from her mother Gertru Smit-Pasveer. After one year she became student of Anke Anderson. At the Amsterdam Conservatory, she was a student of Erika Waardenburg, starting in the Young-Talent department. In June 2007 she graduated 'cum laude' on her Bachelor exam. In September 2009 she graduated 'cum laude' on her Masters exam, with an honour for her "special artisticity in the field of contemporary music".

Educational history

Amsterdam Conservatory | Erika Waardenburg 1998 – 2009
Masterclasses | Daphne Boden, Isabelle Perrin, Maria Graf, Emilia Moskvitina & Isabelle Moretti



Experience

World renowned composer Karlheinz Stockhausen composed a piece for Marianne Smit and Esther Kooi. This new composition, 'Freude für zwei Harfen', premiered on June 7th 2006 in Milan.

Marianne has participated in an audition training with Petra van der Heide. In this course she won the first prize which resulted in her participation in two concerts of the Royal Concertgebouw Orchestra. She also played several times in productions with the Radio Philharmonic Orchestra.

Marianne performs concerts on a regular basis; she participated in the lunch concerts in the Concertgebouw in Amsterdam, in the Nieuwe kerk in Den Haag and in the Provinciehuis in Haarlem. In July 2003 she performed as soloist with the Dutch Youth String Orchestra in three concerts (conducted by Johannes Leertouwer) in St. Petersburg.

As a member of the trio 'Tritone' she plays chamber music. With this trio she won a concert in the 'Suite-Muziekweek-series' at the Muziekgebouw aan 't IJ in Amsterdam. As a member of 'Het Ensemble' she participates in unique concerts tuned to the location, occasion, season and audience.

Achievements

Prinses Christina Concours | 1st price 1998 & 2002
Dutch Foundation Young Musictalent (SJMN) Concours | 1st price 1998, 2002 & 2004
Dutch National Harpconcours | Finalist 2000
9th World Harp Congress | Concert 2002
Freude (Joy) | World premiere Milan 2006
Freude (Joy) | National Premieres in the Netherlands, the UK, France, Germany
Audition Training by Petra van der Heide | Winner 2008
Royal Concertgebouworkest | International productions in 2008 & 2009
UK RPS Music Award | Nominated "Best performance season 2008"
Amsterdam Conservatory | Graduation honour for "special artisticity in the field of contemporary music" (2009)

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